

**A FILM BY JANESSA CLARK  
IN COLLABORATION WITH  
ATTACK THEATRE**

**DIRECTOR AND CHOREOGRAPHER JANESSA CLARK** EXECUTIVE PRODUCER **ATTACK THEATRE** DIRECTOR OF PHOTOGRAPHY **JOSHUA SWEENEY**  
ASSISTANT DIRECTOR AND EDITOR **DANE TONEY** PRODUCTION DESIGNER AND COLLABORATOR **PETER KOPE** COMPOSER **DAVID SHANE SMITH**  
PERFORMERS AND COLLABORATORS **MICHELE DE LA REZA SIMON PHILLIPS DANE TONEY SARAH ZIELINSKI**



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**DANE TONEY**  
**SARAH ZIELINSKI**

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WANDERING CAMILLE FILMS



## **A note from Attack Theatre's Artistic Directors**

Wow! Here we are. We are thrilled to welcome you into this new home, our creative process, and into this new year of hope and possibility. It has been a long journey, and we are so grateful for the artists, staff, board, supporters, interns, and all of you.

Tonight you'll experience a virtual performance in two parts. First, it is an Attack Theatre open house – in your house. While we look forward to the time when we can all gather together, we've crafted this adventure to share our new space and the creativity that enlivens it. If you've ever been to an Attack Theatre performance, you know that we design interactive curtain speeches that center the humanity of each performer and offer the audience a lens to view the work. Why should this be any different? We invite you to participate to your interest and desire.

The second part of the performance is the world premiere of the new dance film, | : |. When we began this project with Janessa Clark months ago, we approached the collaboration as a process of reflection, a creative lab for new ways of working during a time of isolation, and as an intentional space for new voices. With Janessa we found a collaborator, an imaginator, and a friend. We are grateful for this important process with Simon, Sarah, and Dane, coming together in a time of isolation. We are thrilled to work again with cinematographer Joshua Sweeny, whose innovative hoverboard techniques are a sight to see (and so very Attack Theatre). We welcomed Janessa's long-time collaborator and composer David Shane Smith, and became even more impressed with the seemingly limitless skills of long-time company member Dane Toney, as the editor and assistant director.

Tonight you'll meet Attack Theatre's dynamic teaching artists who will be your room hosts. You'll zoom through the performance, because of the incredible work of this rock star backend team. We thank everyone at Attack Theatre who brought their artistry, authenticity, and tenacity to make tonight an opportunity to share art together.

A handwritten signature in black ink that reads "Michele Peter". The signature is written in a cursive, flowing style.

Michele & Peter



## **JANESSA CLARK**

DIRECTOR | CHOREOGRAPHER

Janessa Clark (American/Swedish) is a choreographer, performer, and installation artist. Her practice combines dance, movement, video, language, and social- engagement. She holds an MA

in Performance Practices and Research from the Royal Central School of Speech and Drama in London where she also received distinction for her thesis *Vicious Terrain: Rupturing Choreography* through Co-Authorship. Janessa also holds a BFA in Choreography from the Herberger Institute for Design and the Arts at Arizona State University where she received the Undergraduate Award for Excellence for her choreographic work. She founded and directed the New York City-based dance collective, Janessa Clark/KILTERBOX, from 2012-2001 and in 2012 dissolved KILTERBOX to form nomadthenewcompany, which worked from Stockholm until 2017. Janessa now creates work under her own name. [janessaclark.com](http://janessaclark.com)

## **ATTACK THEATRE**

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EXECUTIVE PRODUCER

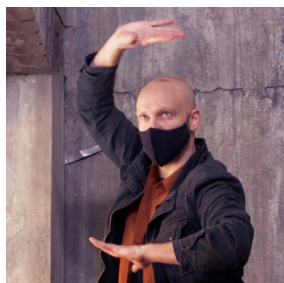
Founded in 1994 as a collaboration between two dancers and a city, Attack Theatre fuses modern dance, original live music, and interdisciplinary art forms to create passionate portrayals of everyday life. Under the artistic direction and choreography of Peter Kope and Michele de la Reza, Attack Theatre has produced more than 200 original works in theatrical and non-traditional settings, often collaborating with symphony orchestras, opera and theater companies, and museums. The company has toured extensively across the United States, Europe and Asia, including the Avignon Festival (France), the 7th Next Wave Dance Festival (Japan), Indonesia Arts Festival, Monaco Danses Forum, the Spoleto Festival, and were choreographers for the Broadway production of *Squonk*. [attacktheatre.com](http://attacktheatre.com)



## **JOSHUA SWEENEY**

DIRECTOR OF PHOTOGRAPHY

Joshua is a native of California. He received his BA in dance from Point Park University and his MFA in film from Chatham University. Joshua creates film and photography for clients globally. He lives and works in Pittsburgh, Pennsylvania with his spouse Dane Toney and their dog Lola. [jsweeny.myportfolio.com](http://jsweeny.myportfolio.com)



## **DANE TONEY**

ASSISTANT DIRECTOR | EDITOR & PERFORMER

Originally from West Virginia, Dane graduated with a BFA in Dance from Point Park University, where he worked with numerous faculty members and guest artists, including Dawn Stoppiello of Troika Ranch and Doug Varone of Doug Varone and Dancers. He trained intensively with Toneta Akers-Toler, founder and artistic director of the West Virginia Dance Company (WVDC). Dane has spent 16 summers with Theatre West Virginia's Outdoor Drama Company and has performed as a guest artist with the Liz Lerman Dance Exchange and the WVDC. Dane is a recipient of the 2017 BRAZZY Award, which recognizes two exceptional Pittsburgh dancers each year in honor of Leslie Anderson-Braswell. Dane has been a company member with Attack Theatre since 2008.

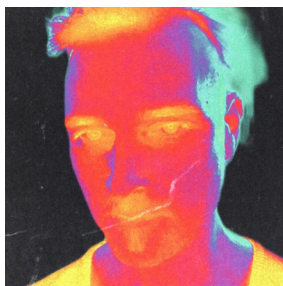


## **PETER KOPE**

PRODUCTION DESIGNER |  
COLLABORATOR

Peter began performing with the Dayton Contemporary Dance Company while completing his Bachelor of Arts in Management, Marketing and Technical

Theatre at the University of Dayton. He later toured internationally with *Jacob's Pillow: The Ted Shawn Legacy*. In Pittsburgh, Peter performed the works of Mark Taylor, David Rousseve, Elizabeth Streb and David Dorfman at Dance Alloy for eight years. Peter's interests in visual and installation art (evolving from his work at the Andy Warhol Museum), choreography, and construction have led to his cross-disciplinary collaborations and site-specific commissions. Peter is currently on faculty at Carnegie Mellon University.



## **DAVID SHANE SMITH**

COMPOSER

David Shane Smith is a songwriter and producer currently based in Santa Fe, NM. His work with choreographer Janessa Clark ranges from live performance, improvisation and video and film scores. His

work can be found at [davidshanesmith.com](http://davidshanesmith.com)

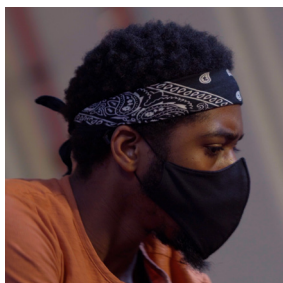


## **MICHELE DE LA REZA**

PERFORMER | COLLABORATOR

Michele danced with Pittsburgh based Dance Alloy (Mark Taylor, Artistic Director) and was a founding company member of NYC based Perks DanceMusicTheatre (Rebecca Stenn, Artistic Director), creating

and touring new works throughout the US with both companies for seven years. With co-choreographer Peter Kope, Michele is the recipient of multiple PA Council on the Arts choreography fellowships, the Harry Schwalb Excellence in the Arts award, Hardie Educator of the Year award and named for multiple years by the Pittsburgh Post Gazette as “Top 50 Cultural Leaders of Pittsburgh.” A respected arts educator, Michele is on faculty at Carnegie Mellon University, and conducts arts integration workshops for students and educators throughout the region. She received her BFA from the Juilliard School and an MS in Developmental Movement/Motor Learning from the University of Pittsburgh.

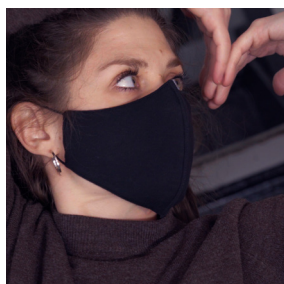


## **SIMON PHILLIPS**

PERFORMER | COLLABORATOR

Simon is originally from Macon, Georgia, where he began dance training primarily for recreation. He attended Kennesaw State University where he graduated with Bachelor degrees in Psychology and

Dance, receiving the Who’s Who Among American Colleges & Universities award in 2017. He has worked nationally with notable dance companies, including Daniel Gwirtzman Dance Company, Staibdance, GloATL, Brazzdance Miami, Slowdanger, Staycee Pearl Dance Project, and has performed works of Bill T. Jones, Arnie Zane, and William Forsythe. Simon’s career brought him to Pittsburgh, where he has been dancing and teaching with Attack Theatre since 2017.



## **SARAH ZIELINSKI**

PERFORMER | COLLABORATOR

A Pittsburgh native, Sarah attended Point Park University and graduated with a BFA in Dance and a minor in Theatre.

After graduating she moved to New York City, where she worked with the NYC

Metropolitan Opera, Doug Varone, Jessica Taylor of DamageDance, Awakening Movement, ZviDance, Caleb Teicher & Company, Lorena Egan, Michael Mindlin, Gibney Dance GRIT, and Shining Light. Other credits include: National Tour of The Wizard of Oz, Mary Poppins, Starlight Express, Thoroughly Modern Millie, and West Side Story as Anybodys. In addition to extensive theatrical training, Sarah is dedicated to teaching and sharing movement studies to all levels through dance, Pilates & other somatic movement explorations. Sarah began dancing with Attack Theatre in 2016.

## **SPECIAL THANKS**

Zoom Focus Group

Liz Chang

Kaitlin Dann

Rey and Lorelai de la Reza

Linnea Glick

Lindsey Kaine

Eliza Klureza

Helen Kope

Donna and Jim Kope

Greg Kope

John Kope

Jan Roof

Ashley Williams

Mike Cunko

George Davis

JoAnna Dehler

Sarah Howe

Tricia Kohler

Darrin Mosley, Jr.

Gabriela Prise

Tara Snyder

Attack Theatre Staff

& Board of Directors

Partners, Pets, & Families of the  
Performers



## 212 45TH STREET | THE FIFTH PERFORMER



### **BALCONY**

A slow swirl of air.  
Flushed, embarrassed and twitching.  
Exhale. Space of hope.



### **STAIRWELL**

Question marks around.  
Bring forth to table and sit.  
Together we gulp.



### **PHONE ROOM**

Curiously swirled.  
Sweet inhale, stronger exhale.  
Flushed, I crave new air.



### **SUBTERRANEAN**

One looks in wonder.  
The unknown eyes staring back.  
Both reflecting each.



### **STUDIO**

Breath, caught, hard inside.  
Tension easing through effort.  
Rising-up again.

# ATTACK THEATRE STAFF

Peter Kope & Michele de la Reza  
Co-Founders & Artistic Directors

Darrin Mosley, Jr.  
Company Teaching Artist

Rebecca Himberger  
Executive Director

Simon Phillips  
Company Dancer

Len Ayers  
Finance & Development  
Coordinator

Allison Popieski  
Arts Education Manager

JoAnna Dehler  
Company Teaching Artist

Gabriela Prise  
Company Teaching Artist

Daniel Fleegle  
Audience & Communications  
Manager

Jackson Smith  
General Management Intern

Samantha Jones  
Development Intern

Dane Toney  
Company Dancer

Tricia Kohler  
Company Teaching Artist

Sarah Zielinski  
Company Dancer

# ATTACK THEATRE BOARD OF DIRECTORS

Monica Hertzman, President

Jonathan C. Iams, P.E.

Tracy Mahood, Vice President

Peter Kope

Robin M. Ryan, Treasurer

Michele Petruccelli

Michele de la Reza

Mindy Rossi-Stabler

Sean Gray

William D. Semins

D. Kevin Horner

Christie Seibert Smith

**ATTACK**  
THEATRE

**212 45TH STREET**  
**PITTSBURGH, PA 15212**

[WWW.ATTACKTHEATRE.COM](http://WWW.ATTACKTHEATRE.COM)